Fashion Photography
(Always leave original as an untouched layer)

A. your best raw photo (untouched in Photoshop)
   Lighting, camera angle, professionalism   3

B. A photo corrected to improve the look of the clothing/model
   Professional/believable/undetectable corrections   4

C. A wildly creative, yet believable corrected photo.
   Visual interest, Mood, Creativity, Humor, Etc. (professional corrections)   3

Total out of 10 _____