Grade K-3	Strand 1. Artistic Foundations	<b>Standard</b> 1. Demonstrate knowledge of the foundations of the arts area.	Arts Area Dance Media Arts	Code 0.1.1.1.1 0.1.1.2.1	Benchmark         1. Identify the elements of dance including body, action, space, time and energy.         1. Identify the elements in media arts such as image, sound space time motion and sequence			
		2. Demonstrate knowledge and useof the technical skills of the art form, integrating technology when applicable.	Music Theater Visual Arts Dance	0.1.1.3.1 0.1.1.4.1 0.1.1.5.1 0.1.2.1.1 0.1.2.1.2	sound, space, time, motion and sequence.1. Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.1. Identify the elements of theater including plot, theme, character, language, sound and spectacle.1. Identify the elements of visual art including color, line, shape, texture and space.1. Demonstrate replicated and improvised movement using control and coordination.2. Identify technology in a variety of dance contexts for research and feedback.			
			Media Arts Music Theater	0.1.2.2.1 0.1.2.2.2 0.1.2.3.1 0.1.2.3.2 0.1.2.4.1	<ol> <li>Identify how hardware such as digital still cameras, digital video camcorders and computers are used for creation of media arts.</li> <li>Identify the functions of software such as photo- editing, video-editing and sound-editing tools, in creating original products for expressive intent.</li> <li>Read and notate music using a system of notation such as solfege, numbers or symbols.</li> <li>Sing and play with accurate pitch, rhythm and expressive intent.</li> <li>Demonstrate skills such as improvising, creating character and selecting costumes for dramatizations.</li> </ol>			
		3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts Dance Media Arts	0.1.2.5.1 0.1.3.1.1 0.1.3.2.1	1. Identify the tools, materials and techniques from a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.         1. Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.         1. Identify the characteristics of works in media art from a variety of cultures including the contributions of Minnesota American Indian tribes and media art from a variety of cultures including the contributions of Minnesota American Indian tribes and			
K-3	2. Artistic	<ol> <li>Create or make in a variety</li> </ol>	Music Theater Visual Arts Dance	0.1.3.3.1 0.1.3.4.1 0.1.3.5.1 0.2.1.1.1 0.2.1.1.2	communities.1. Identify the characteristics of music from a variety of cultures including contributions of Minnesota American Indian tribes and communities.1. Identify the characteristics of works in theater from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.1. Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.1. Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.1. Improvise or choreograph dance ideas that communicate an experience or theme.2. Revise creative work based on the feedback of others			
	Process: Create or Make	of contexts in the arts area using the artistic foundations.	Media Arts Music Theater Visual Arts	0.2.1.2.1 0.2.1.2.2 0.2.1.3.1 0.2.1.3.2 0.2.1.4.1 0.2.1.4.2 0.2.1.5.1	others.         1. Create original media artworks to express ideas, experiences or stories.         2. Revise creative work based on the feedback of others.         1. Improvise or compose to express musical ideas using the voice or an instrument.         2. Revise a creation based on the feedback of others.         1. Create images or express ideas through the use of movement, sound and language.         2. Revise a creation based on the feedback of others.         1. Create original two- and three- dimensional artworks to express ideas, experiences or stories.			
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance Dance Media Arts	0.2.1.5.2 0.3.1.1.1 0.3.1.1.2 0.3.1.2.1 0.3.1.2.2	2. Revise an artwork based on the feedback of others.         1. Interpret and perform sequences of movement with a beginning, middle and end that communicate a life experience, theme or idea.         2. Reflect on a presentation based on the feedback of others.         1. Share and describe a personal media artwork.         2. Reflect on a presentation based on the feedback of others.			
K-3	4. Artistic	1. Respond to or critique a	Music Theater Visual Arts Dance Media Arts	0.3.1.3.1 0.3.1.3.2 0.3.1.4.1 0.3.1.4.2 0.3.1.5.1 0.3.1.5.2 0.4.1.1.1 0.4.1.2.1	<ol> <li>Sing and play a varied repertoire that includes simple rhythms and melodies.</li> <li>Reflect on a performance based on the feedback of others.</li> <li>Interpret and perform a variety of characters using voice, movement and props.</li> <li>Reflect on a performance based on the feedback of others.</li> <li>Share and describe a personal artwork.</li> <li>Reflect on a presentation based on the feedback of others.</li> <li>Compare and contrast the characteristics of various dance works or performances.</li> <li>Compare and contrast the characteristics of a</li> </ol>			
Grades 4-5	Process: Respond or Critique	variety of creations or performances using the artistic foundations.	Music Theater Visual Arts Dance	0.4.1.3.1 0.4.1.4.1 0.4.1.5.1 4.1.1.1.1 4.1.1.1.2	<ol> <li>Compare and contrast the characteristics of a variety of media artworks.</li> <li>Compare and contrast the characteristics of a variety of musical works or performances.</li> <li>Compare and contrast the characteristics of a variety of theater performances.</li> <li>Compare and contrast the characteristics of a variety of works of visual art.</li> <li>Describe the elements of dance including body, action, space, time and energy.</li> <li>Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.</li> </ol>			
			Media Arts	4.1.1.2.1 4.1.1.2.2	3. Identify Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/ percussive and West African.         1. Describe the use of elements in media arts such as image, sound, space, time, motion and sequence.         2. Describe how the principles of media arts such as repetition, unity and contrast are used in the creation, presentation or response to media artworks.			
			Music	4.1.1.2.3 4.1.1.3.1 4.1.1.3.2 4.1.1.3.3 4.1.1.4.1	<ol> <li>Identify structures used in media arts such as chronological and spatial.</li> <li>Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.</li> <li>Describe how the elements and their related concepts such as pitch, tempo, canon, and ABA are used in the performance, creation or response to music.</li> <li>Identify the characteristics of a variety of genres and musical styles such as march, taiko, mariachi and classical.</li> <li>Describe the elements of theater including plot, theme abaracter language acumal and among to the method.</li> </ol>			
			Visual Arts	4.1.1.4.2 4.1.1.4.3 4.1.1.5.1 4.1.1.5.2	<ul> <li>theme, character, language, sound and spectacle.</li> <li>2. Describe how forms such as musical theater, opera or melodrama, and structures such as chronological or nonlinear are used in the creation, performance or response to theater.</li> <li>3. Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.</li> <li>1. Describe the characteristics of the elements of visual art including color, line, shape, value, form, texture and space.</li> <li>2. Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are</li> </ul>			
		2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance Media Arts	4.1.1.5.3 4.1.2.1.1 4.1.2.1.2 4.1.2.2.1	<ul> <li>used in the creation, presentation or response to visual artworks.</li> <li>3. Identify characteristics of Western and non-Western styles, movements and genres in art.</li> <li>1. Demonstrate movement using control, coordination and balance in movement replication and improvisation in more than one dance tradition.</li> <li>2. Describe how technology is used in a variety of dance contexts for research and feedback.</li> <li>1. Describe a variety of tools, materials and techniques used with software and hardware for</li> </ul>			
			Music	4.1.2.2.2 4.1.2.3.1 4.1.2.3.2 4.1.2.4.1	<ul> <li>creation in media arts.</li> <li>2. Describe how photo-, video- and sound-editing are used to create original products for expressive intent.</li> <li>1. Read and notate music using standard notation such as quarter, half and eighth notes and rests, the lines and spaces of the treble clef, and time signatures.</li> <li>2. Sing and play alone and in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.</li> <li>1. Demonstrate all of the functions of a theatrical production using scenery, costumes, lights or props for classroom dramatizations.</li> </ul>			
		3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Visual Arts Dance Media Arts	4.1.2.5.1 4.1.3.1.1 4.1.3.1.2 4.1.3.2.1	<ol> <li>Describe the tools, materials and techniques used in a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.</li> <li>Describe the cultural and historical traditions of</li> <li>Describe how dance communicates meaning.</li> <li>Describe the cultural and historical forms or traditions of works in media arts including the contributions of Minnesota American Indian tribes and communities.</li> </ol>			
			Music	4.1.3.2.2 4.1.3.3.1 4.1.3.3.2 4.1.3.4.1 4.1.3.4.2	<ol> <li>Describe how media arts communicates meaning.</li> <li>Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.</li> <li>Describe how music communicates meaning.</li> <li>Describe the cultural and historical traditions of works in theater including the contributions of Minnesota American Indian tribes and communities.</li> <li>Describe the cultural and historical traditions of Minnesota American Indian tribes and communities.</li> <li>Describe how theater communicates meaning.</li> <li>Describe how theater communicates meaning.</li> </ol>			
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Visual Arts Dance Media Arts	4.1.3.5.1 4.1.3.5.2 4.2.1.1.1 4.2.1.1.2 4.2.1.2.1	1. Describe the personal, social, cultural, or historical contexts that influence the creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.         2. Describe how visual art communicates meaning.         1. Create movement sequences and improvisations using choreographic forms to express an idea, theme, image or tradition.         2. Revise creative work based on the feedback of others and self-reflection.         1. Create original works of media art to express specific artistic ideas.			
			Music Theater	4.2.1.2.2 4.2.1.3.1 4.2.1.3.2 4.2.1.4.1 4.2.1.4.1	<ol> <li>Revise creative work based on the feedback of others and self-reflection.</li> <li>Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea.</li> <li>Revise creative work based on the feedback of others and self-reflection.</li> <li>Use movement, voice, costume and props to create a scene or sequence of scenes based on life experience or an existing piece of literature.</li> <li>Revise a scene or sequence of scenes based on the feedback of others and self-reflection.</li> </ol>			
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts Dance Media Arts	4.2.1.5.1         4.2.1.5.2         4.3.1.1.1         4.3.1.2         4.3.1.2.1         4.3.1.2.2	1. Create original two- and-three-dimensional artworks to express specific artistic ideas.         2. Revise artworks based on the feedback of others and self-reflection.         1. Interpret and perform movement characteristics and styles of more than one dance form or tradition.         2. Revise a performance based on the feedback of others and self-reflection.         1. Select and assemble media artworks for a personal portfolio.         2. Revise a presentation based on the feedback of others and self-reflection.			
			Music	4.3.1.3.1 4.3.1.3.2 4.3.1.4.1 4.3.1.4.2	1. Sing alone and in groups such as rounds and part songs or play instruments alone and in a group.         2. Revise performance based on the feedback of others and self-reflection.         1. Perform a character from an original scene or sequence of scenes or an adaptation of an existing piece of literature; present a design for an original scene or sequence of scenes or an adaptation of an existing piece of literature.         2. Revise the interpretation of a character or the			
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Visual Arts Dance Media Arts Music	4.3.1.5.1 4.3.1.5.2 4.4.1.1.1 4.4.1.2.1 4.4.1.3.1	design of a set based on feedback of others and self- reflection.1. Select and assemble artworks for a personal portfolio.2. Revise a presentation based on the feedback of others and self-reflection.1. Justify personal interpretations and reactions to various dance works and performances.1. Justify personal interpretations and reactions to a variety of media artworks.1. Justify personal interpretations and reactions to a variety of musical works or performances.			
Grades 6-8	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Theater Visual Arts Dance	4.4.1.4.1 4.4.1.5.1 6.1.1.1.1 6.1.1.1.2 6.1.1.1.3	<ol> <li>Justify personal interpretations and reactions to a variety of works in theater.</li> <li>Justify personal interpretations and reactions to works of visual art.</li> <li>Analyze the elements of dance including body, action, space, time and energy.</li> <li>Analyze how choreographic principles, such as repetition, pattern, unity, theme and variation, are used in the creation, performance or response to dance.</li> <li>Describe Western and non-Western styles or genres of dance, such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/ percussive and West African.</li> </ol>			
			Media Arts Music	6.1.1.2.1 6.1.1.2.2 6.1.1.2.3 6.1.1.3.1 6.1.1.3.2	1. Analyze the elements in media arts such as image, sound, space, time, motion and sequence.         2. Analyze how the principles of media arts such as repetition, unity and contrast are used in the creation, presentation or response to media artworks.         3. Describe the characteristics of styles and genres such as documentary, narrative or abstract.         1. Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.         2. Analyze how the elements of music and related			
			Theater	6.1.1.3.3 6.1.1.4.1 6.1.1.4.2	concepts such as articulation and major/minor and fugue are used in the performance, creation or response to music.3. Describe the characteristics of a variety of genres and musical styles such as electronic, jazz, opera and gamelan.1. Analyze the elements of theater including plot, theme, character, language, sound and spectacle.2. Analyze how forms such as musical theater, opera or melodrama, and structures, such as chronological or nonlinear, are used in the creation, performance or response to theater.			
			Visual Arts	6.1.1.4.3 6.1.1.5.1 6.1.1.5.2 6.1.1.5.3	<ol> <li>Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.</li> <li>Analyze how the elements of visual art including color, line, shape, value, form, texture and space are used in the creation of, presentation of, or response to visual artworks.</li> <li>Analyze how the principles of visual art, such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation of, or response to visual artworks.</li> <li>Bescribe characteristics of Western and non- Western styles, movements and genres in art.</li> </ol>			
		2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance Media Arts	6.1.2.1.1 6.1.2.1.2 6.1.2.2.1 6.1.2.2.2	<ol> <li>Integrate control, coordination, balance, body alignment and musicality through movement replication and improvisation in more than one dance tradition.</li> <li>Select technology for purposes of research, documentation and feedback.</li> <li>Demonstrate use of a variety of tools, materials and techniques in media arts based on the characteristics of the hardware and software.</li> <li>Select a variety of software such as photo-, video- and sound-editing software, to create original products for expressive intent.</li> </ol>			
			Music Theater Visual Arts	6.1.2.3.1 6.1.2.3.2 6.1.2.4.1 6.1.2.5.1	<ol> <li>Read and notate music using standard notation such as dotted rhythms, clefs, mixed meters and multipart scores, with or without the use of notation software.</li> <li>Sing alone and in a group (two- and three-part harmony) or play an instrument alone and in a group using musical expression such as phrasing, dynamic contrast, technique, balance and accurate articulation.</li> <li>Direct by organizing rehearsals, or design by developing environments, or act by portraying characters in improvised and scripted scenes.</li> <li>Demonstrate the characteristics of the tools, materials and techniques of various two-and-three-</li> </ol>			
		3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance Media Arts	6.1.3.1.1 6.1.3.1.2 6.1.3.2.1	<ul> <li>dimensional media for intentional effects in original artworks.</li> <li>1. Compare and contrast the connections among works in dance, their purposes and their cultural, historical and social contexts, including the contributions of Minnesota American Indian tribes and communities.</li> <li>2. Analyze the meanings and functions of dance, such as dance as art and dance as entertainment.</li> <li>1. Compare and contrast the connections among works in media arts, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> </ul>			
			Music	6.1.3.2.2         6.1.3.3.1         6.1.3.3.2         6.1.3.4.1	<ol> <li>Analyze the meanings and functions of media arts.</li> <li>Compare and contrast connections among works in music, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> <li>Analyze the meanings and functions of music.</li> <li>Compare and contrast the connections among works in theater, their purposes and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes</li> </ol>			
			Visual Arts Dance	6.1.3.4.2 6.1.3.5.1 6.1.3.5.2 6.2.1.1.1	<ul> <li>and communities.</li> <li>2. Analyze the meanings and functions of theater.</li> <li>1. Compare and contrast the connections among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> <li>2. Analyze the meanings and functions of visual art.</li> <li>1. Create movement motifs, phrases, improvisations and dances that demonstrate choreographic form in a variety of dance contexts.</li> </ul>			
Grades 6-8	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Media Arts	6.2.1.1.2         6.2.1.1.3         6.2.1.2.1         6.2.1.2.2         6.2.1.2.3	<ol> <li>Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>Create original works of media art in a variety of artistic contexts.</li> <li>Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>Develop an artistic statement, including how audience and occasion influence creative choices.</li> </ol>			
			Music Theater	6.2.1.3.1 6.2.1.3.2 6.2.1.3.3 6.2.1.4.1 6.2.1.4.2	<ol> <li>Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>Create scripts, characters and designs in a variety of theater contexts.</li> <li>Revise a creation based on the feedback of others, self-reflection and artistic intent.</li> </ol>			
Grade 6-8	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Visual Arts Dance	6.2.1.4.3         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2	3. Develop an artistic statement, including how audience and occasion influence creative choices.         1. Create original two- and-three-dimensional artworks in a variety of artistic contexts.         2. Revise artworks based on the feedback of others and self-reflection and artistic intent.         3. Develop an artistic statement, including how audience and occasion influence creative choices.         1. Rehearse and perform dance in a variety of contexts including solos and ensembles.         2. Revise a performance based on the feedback of others and ensembles.			
			Media Arts Music	6.3.1.1.3 6.3.1.2.1 6.3.1.2.2 6.3.1.2.3 6.3.1.3.1 6.3.1.3.1	<ol> <li>Develop an artistic intent, including how audience and occasion impact performance choices.</li> <li>Assemble and prepare personal media artworks for public exhibition.</li> <li>Revise a presentation based on the feedback of others, self-reflection and artistic intent.</li> <li>Develop an artistic intent, including how audience and occasion impact presentation choices.</li> <li>Rehearse and perform music from a variety of contexts and styles alone or within small or large groups.</li> <li>Revise performance based on the feedback of</li> </ol>			
			Theater Visual Arts	6.3.1.3.3         6.3.1.4.1         6.3.1.4.2         6.3.1.4.3         6.3.1.5.1	others, self-reflection and artistic intent.         3. Develop an artistic intent, including how audience and occasion impact performance choices.         1. Perform as a character or present a design for setting, costumes or lighting in a variety of theater contexts.         2. Revise a performance or presentation based on the feedback of others, self-reflection and artistic intent.         3. Develop an artistic intent, including how audience and occasion impact performance choices.         1. Assemble and prepare personal artworks for public exhibition.			
Grades 6-8	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Dance Media Arts Music Theater	6.3.1.5.2 6.3.1.5.3 6.4.1.1.1 6.4.1.2.1 6.4.1.3.1 6.4.1.4.1	<ol> <li>Revise a presentation based on the feedback of others, self-reflection and artistic intent.</li> <li>Develop an artistic intent, including how audience and occasion impact presentation choices.</li> <li>Analyze and interpret a variety of dance works and performances using established criteria.</li> <li>Analyze and interpret a variety of media artworks using established criteria.</li> <li>Analyze and interpret a variety of musical works and performances using established criteria.</li> <li>Analyze and interpret a variety of musical works and performances using established criteria.</li> <li>Analyze and interpret a variety of musical works and performances using established criteria.</li> </ol>			
Grades 9-12	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Visual Arts Dance	6.4.1.5.1 9.1.1.1.1 9.1.1.1.2 9.1.1.1.2	<ul> <li>such as performances and designs using established criteria.</li> <li>1. Analyze and interpret a variety of visual artworks using established criteria.</li> <li>1. Analyze how the elements of dance including body, action, space, time and energy are combined to communicate meaning in the creation of, performance of, or response to dance.</li> <li>2. Analyze how choreographic principles such as repetition, pattern, unity, theme and variation are used in the creation of, performance of, or response to dance.</li> <li>3. Analyze how Western and non-Western styles or genres of dance such as African, ballet, Capoeira,</li> </ul>			
			Media Arts	9.1.1.1.4 9.1.1.2.1 9.1.1.2.2	<ul> <li>genites of dance such as African, banci, capteria, classical, Indian, folk, improvisation, modern, social tap/percussive and West African, contribute to the creation of, performance of, or response to dance.</li> <li>4. Apply understanding of the health and safety issues related to dance.</li> <li>1. Analyze how the elements in media arts such as image, sound, space, time, motion and sequence, are combined to communicate meaning in the creation of, presentation of, or response to media arts such as repetition, unity and contrast are used in the creation of, presentation of, or response to media artworks.</li> </ul>			
			Music	9.1.1.2.3 9.1.1.2.4 9.1.1.3.1 9.1.1.3.2	<ul> <li>3. Analyze how the characteristics of a variety of styles and genres such as documentary, narrative or abstract, contribute to the creation of, presentation of, or response to media artworks.</li> <li>4. Apply understanding of the health and safety issues related to creating in media arts.</li> <li>1. Analyze how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning in the creation of, performance of, or response to music.</li> <li>2. Evaluate how the elements of music and related</li> </ul>			
			Theater	9.1.1.3.2 9.1.1.33 9.1.1.3.4 9.1.1.4.1	<ul> <li>2. Evaluate how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music.</li> <li>3. Analyze how the characteristics of a variety of genres and styles contribute to the creation of, performance of, or response to music.</li> <li>4. Apply understanding of the health and safety issues related to creating, performing and responding to music.</li> <li>Analyze how the elements of theater, including plot, theme, character, language, sound and spectacle are combined to communicate meaning in the creation of, performance of, or response to theater.</li> </ul>			
			<b>T</b> **	9.1.1.4.2 9.1.1.4.3 9.1.1.4.4 9.1.1.5.1	<ol> <li>Evaluate how forms such as musical theater, opera or melodrama, and structures such as chronological or nonlinear are used in the creation of, performance of or response to theater.</li> <li>Analyze how the characteristics of Western and non-Western styles, such as Kabuki, Noh, Theater of the Absurd or classical contribute to the creation of, performance of, or response to theater.</li> <li>Apply understanding of the health and safety issues related to creating and performing or technical production in theater.</li> </ol>			
			Visual Arts	9.1.1.5.1 9.1.1.5.2 9.1.1.5.3	<ol> <li>Analyze how the elements of visual art including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.</li> <li>Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.</li> <li>Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or</li> </ol>			
		2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance Media Arts	9.1.1.5.4 9.1.2.1.1 9.1.2.1.2 9.1.2.2.1	response to artworks.4. Apply understanding of the health and safety issues related to creating in art.1. Synthesize control, coordination, balance, body alignment, musicality and expressive qualities through movement replication and improvisation in more than one dance tradition.2. Select technology for purposes of research, feedback, documentation, choreography and production.1. Integrate tools, materials, and techniques to create original products for artistic purposes.			
			Music	9.1.2.2.1 9.1.2.3.1 9.1.2.3.2	<ul> <li>2. Integrate linear and non-linear software including video- and sound-editing software to create original products for expressive intent.</li> <li>1. Read and notate music using standard notation system such as complex meters, extended ranges and expressive symbols, with and without the use of notation software in a variety of styles and contexts.</li> <li>2. Sing alone and in small and large groups (multipart), or play an instrument alone and in small and large groups, a variety of music using characteristic tone, technique and expression.</li> </ul>			
		3. Demonstrate understanding	Theater Visual Arts Dance	9.1.2.3.3 9.1.2.4.1 9.1.2.4.2 9.1.2.5.1 9.1.2.5.1 9.1.3.1.2	<ul> <li>3. Use electronic musical tools to record, mix, play back, accompany, arrange or compose music.</li> <li>1. Act by developing, communicating and sustaining character; or design by conceptualizing and realizing artistic interpretations; or direct by interpreting dramatic text and organizing and rehearsing for informal or formal productions.</li> <li>2. Use technology for purposes of research, feedback, documentation or production.</li> <li>1. Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.</li> <li>1 Analyze how a work in dance influences or is</li> <li>2. Synthesize and express an individual view of the</li> </ul>			
		3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance Media Arts Music	9 1 3 1 1 9.1.3.1.2 9.1.3.2.1 9.1.3.2.2 9.1.3.3.1	<ul> <li>meanings and functions of dance such as dance as art, ritual, cultural expressions, entertainment, spectacle and its social contexts.</li> <li>1. Analyze how a work in media arts influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> <li>2. Synthesize and express an individual view of the meanings and functions of media arts.</li> <li>1. Analyze how the personal, social, cultural and historical contexts influence the creation, interpretation or performance of music including the contributions of Minnesota American Indian tribes</li> </ul>			
			Theater Visual Arts	9.1.3.3.2 9.1.3.4.1 9.1.3.4.2 9.1.3.5.1	<ul> <li>and communities.</li> <li>2. Synthesize and express an individual view of the meanings and functions of music.</li> <li>1. Analyze how a work of theater influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> <li>2. Synthesize and express an individual view of the meanings and functions of the tributions of Minnesota American Indian tribes and communities.</li> <li>2. Synthesize and express an individual view of the meanings and functions of theater.</li> <li>1. Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> </ul>			
Grades 9-1	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Dance Media Arts	9.1.3.5.2 9.2.1.1.1 9.2.1.1.2 9.2.1.1.3 9.2.1.2.1 9.2.1.2.1	2. Synthesize and express an individual view of the meaning and functions of visual art.         1. Create solo or ensemble work that integrates technology and production elements in more than one context.         2. Revise creative work based on artistic intent and using multiple sources of critique and feedback.         3. Justify an artistic statement, including how audience and occasion influence creative choices.         1. Create a single, complex work or multiple works in media arts.         2. Revise creative work based on artistic intent and			
			Music	9.2.1.2.2 9.2.1.2.3 9.2.1.3.1 9.2.1.3.2 9.2.1.3.2	<ol> <li>Revise creative work based on artistic intent and using multiple sources of critique and feedback.</li> <li>Justify an artistic statement, including how audience and occasion influence creative choices.</li> <li>Improvise, compose or arrange new musical compositions in a variety of styles and contexts using available technology to preserve the creations.</li> <li>Revise a musical composition or arrangement based on artistic intent and using multiple sources of critique and feedback.</li> <li>Justify an artistic statement, including how audience and occasion influence creative choices.</li> </ol>			
			Theater Visual Arts	9.2.1.4.1 9.2.1.4.2 9.2.1.4.3 9.2.1.5.1 9.2.1.5.2	<ul> <li>and occasion influence creative choices.</li> <li>1. Create a single, complex work or multiple works in theater such as a script, character or design.</li> <li>2. Revise a creation based on artistic intent and using multiple sources of critique and feedback.</li> <li>3. Justify an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create a single, complex artwork or multiple artworks to express ideas.</li> <li>2. Revise artworks based on artistic intent and using multiple sources of critique and feedback.</li> </ul>			
Grades 9-1	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance Media Arts	9.2.1.5.3 9.3.1.1.1 9.3.1.1.2 9.3.1.1.3	<ol> <li>Justify an artistic statement, including how audience and occasion influence creative choices.</li> <li>Rehearse and perform solo and ensemble work that demonstrates technical, artistic and performance skills such as alignment, spatial use, musicality, dynamic range and expressivity.</li> <li>Revise a performance based on artistic intent and using multiple sources of critique and feedback.</li> <li>Justify artistic intent, including how audience and occasion influence performance choices.</li> </ol>			
			Media Arts Music	9.3.1.2.1 9.3.1.2.2 9.3.1.2.3 9.3.1.3.1 9.3.1.3.1	1. Present, exhibit, publish or demonstrate collections of media artworks for different audiences and occasions.       1. Present, exhibit, publish or demonstrate collections of media artworks for different audiences and occasions.         2. Revise a presentation based on artistic intent and using multiple sources of critique and feedback.       1. Revise and perform an existing how audience and occasion influence presentation choices.         1. Rehearse and perform an existing single complex work or multiple works of music from a variety of contexts and styles alone and within small or large groups.         2. Revise performance based on artistic intent, and using multiple sources of critique and feedback.			
			Theater Visual Arts	9.3.1.3.3 9.3.1.4.1 9.3.1.4.2 9.3.1.4.2 9.3.1.4.3 9.3.1.5.1				
Grades 9-1	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Dance Media Arts	9.3.1.5.2 9.3.1.5.2 9.3.1.5.3 9.4.1.1.1 9.4.1.1.2 9.4.1.2.1	of artworks for different audiences and occasions.2. Revise presentation based on artistic intent and using multiple sources of critique and feedback.3. Justify artistic intent, including how audience and occasion influence presentation choices.1. Analyze, interpret and evaluate dance works and performances using self-selected criteria within the traditions of the art form.2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.1. Analyze, interpret and evaluate a variety of media artworks by applying self-selected criteria within the			
			Media Arts Music Theater	9.4.1.2.2 9.4.1.3.1 9.4.1.3.2 9.4.1.4.1	artworks by applying self-selected criteria within the traditions of the art form.2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.1. Analyze, interpret and evaluate a variety of musical works or performances by applying self-selected criteria within the traditions of the art form.2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.1. Analyze, interpret and evaluate a variety of musical works or performances by applying self-selected criteria within the traditions of the art form.2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.1. Analyze, interpret and evaluate a variety of works in theater by applying self-selected criteria within the traditions of the art form.			
			Visual Arts	9.4.1.4.2 9.4.1.5.1 9.4.1.5.2	<ul> <li>traditions of the art form.</li> <li>2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.</li> <li>1. Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.</li> <li>2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.</li> </ul>			

	Strand	Standard	Arts Area	Code	Benchmark (Curriculum)	Expo- sures	Resources/ Tools Used	Impact on Studen Achievement (Assessment)
	- 1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	0.1.1.1.1	1. Identify the elements of dance including body, action, space, time and energy.			
			Media Arts	0.1.1.2.1	1. Identify the elements in media arts such as image, sound, space, time, motion and sequence.			
			Music	0.1.1.3.1	1. Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.			
			Theater	0.1.1.4.1	1. Identify the elements of theater including plot, theme, character, language, sound and spectacle.			
			Visual Arts	0.1.1.5.1	1. Identify the elements of visual art including color, line, shape, texture and space.			
		2. Demonstrate knowledge and useof the technical skills of the art form, integrating technology when	Dance	0.1.2.1.1	1. Demonstrate replicated and improvised movement using control and coordination.			
				0.1.2.1.2	2. Identify technology in a variety of dance contexts for research and feedback.			
		applicable.	Media Arts	0.1.2.2.1	1. Identify how hardware such as digital still cameras, digital video camcorders and computers are used for creation of media arts.			
				0.1.2.2.2	2. Identify the functions of software such as photo-editing, video-editing and sound-editing tools, in creating original products for expressive intent.			
			Music	0.1.2.3.1	1. Read and notate music using a system of notation such as solfege, numbers or symbols.			
			Theater	0.1.2.3.2	<ul> <li>2. Sing and play with accurate pitch, rhythm and expressive intent.</li> <li>1. Demonstrate skills such as improvising, creating character and selecting costumes for dramatizations.</li> </ul>			
			Visual Arts	0.1.2.5.1	1. Identify the tools, materials and techniques from a variety of two- and three- dimensional media such as drawing, printmaking, ceramics or sculpture.			
		3. Demonstrate understanding of the personal, social,	Dance	0.1.3.1.1	1. Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian			
		cultural and historical contexts that influence the arts areas.	Media Arts	0.1.3.2.1	tribes and communities. 1. Identify the characteristics of works in media art from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.			
			Music	0.1.3.3.1	1. Identify the characteristics of music from a variety of cultures including contributions of Minnesota American Indian tribes and communities.			
			Theater	0.1.3.4.1	1. Identify the characteristics of works in theater from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.			
			Visual Arts	0.1.3.5.1	1. Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.			
	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	0.2.1.1.1	1. Improvise or choreograph dance ideas that communicate an experience or theme.			
			Media Arts	0.2.1.1.2	<ol> <li>Revise creative work based on the feedback of others.</li> <li>Create original media artworks to express ideas, experiences or stories.</li> </ol>			
				0.2.1.2.2	2. Revise creative work based on the feedback of others.			
			Music	0.2.1.3.1	1. Improvise or compose to express musical ideas using the voice or an instrument.			
			Theater	0.2.1.3.2	<ol> <li>Revise a creation based on the feedback of others.</li> <li>Create images or express ideas through</li> </ol>			
				0.2.1.4.2	<ul><li>the use of movement, sound and language.</li><li>2. Revise a creation based on the feedback</li></ul>			
			Visual Arts	0.2.1.5.1	of others. 1. Create original two- and three- dimensional artworks to express ideas,			
				0.2.1.5.2	<ul><li>experiences or stories.</li><li>2. Revise an artwork based on the feedback of others.</li></ul>			
	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic	Dance	0.3.1.1.1	1. Interpret and perform sequences of movement with a beginning, middle and end that communicate a life experience, theme or idea.			
		foundations.	Media Arts	0.3.1.1.2	<ol> <li>Reflect on a presentation based on the feedback of others.</li> <li>Share and describe a personal media</li> </ol>			
				0.3.1.2.2	artwork. 2. Reflect on a presentation based on the feedback of others.			
			Music	0.3.1.3.1	1. Sing and play a varied repertoire that includes simple rhythms and melodies.			
			Theater	0.3.1.3.2	<ol> <li>Reflect on a performance based on the feedback of others.</li> <li>Interpret and perform a variety of the sector of the sector based on the sector ba</li></ol>			
				0.3.1.4.2	characters using voice, movement and props. 2. Reflect on a performance based on the			
			Visual Arts	0.3.1.5.1	feedback of others. 1. Share and describe a personal artwork.			
	4. Artistic Process:	1. Respond to or critique a variety of	Dance	0.3.1.5.2	<ul> <li>2. Reflect on a presentation based on the feedback of others.</li> <li>1. Compare and contrast the characteristics of various dance works or performances.</li> </ul>			
	Respond or Critique	creations or performances using the artistic	Media Arts	0.4.1.2.1	<ol> <li>Compare and contrast the characteristics of a variety of media artworks.</li> </ol>			
		foundations.	Music	0.4.1.3.1	<ol> <li>Compare and contrast the characteristics of a variety of musical works or performances.</li> </ol>			
			Theater	0.4.1.4.1	1. Compare and contrast the characteristics of a variety of theater performances.			
			Visual Arts	0.4.1.5.1	1. Compare and contrast the characteristics of a variety of works of visual art.			

		of a valiety of works of visual art.		

Strand	Standard	Arts Area	Code	Benchmark (Curriculum)	Expo- sures	Resources/ Tools Used	Impact on Studer Achievement (Assessment)
<sup>5</sup> 1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.1	<ol> <li>Describe the elements of dance including body, action, space, time and energy.</li> <li>Describe how choreographic principles</li> </ol>			
			4.1.1.1.2	2. Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.			
			4.1.1.1.3	3. Identify Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk,			
		Media Arts	4.1.1.2.1	<ul> <li>improvisation, modern, social tap/ percussive and West African.</li> <li>1. Describe the use of elements in media arts such as image, sound, space, time,</li> </ul>			
			4.1.1.2.2	<ul><li>a. Describe how the principles of media arts such as repetition, unity and contrast are</li></ul>			
				used in the creation, presentation or response to media artworks.			
			4.1.1.2.3	3. Identify structures used in media arts such as chronological and spatial.			
		Music	4.1.1.3.1	1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related			
			4.1.1.3.2	<ul><li>concepts.</li><li>2. Describe how the elements and their related concepts such as pitch, tempo, and ADA are used in the concepts.</li></ul>			
				canon, and ABA are used in the performance, creation or response to music.			
			4.1.1.3.3	3. Identify the characteristics of a variety of genres and musical styles such as march, taiko, mariachi and classical.			
		Theater	4.1.1.4.1	1. Describe the elements of theater including plot, theme, character, language, sound and spectacle.			
			4.1.1.4.2	2. Describe how forms such as musical theater, opera or melodrama, and structures such as chronological or			
			4.1.1.4.3	<ul><li>nonlinear are used in the creation, performance or response to theater.</li><li>3. Identify Western and non-Western styles</li></ul>			
		Visual Arts	4.1.1.5.1	such as Kabuki, Noh, Theater of the Absurd or classical. 1. Describe the characteristics of the			
				elements of visual art including color, line, shape, value, form, texture and space.			
			4.1.1.5.2	2. Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation or response to visual			
			4.1.1.5.3	artworks.3. Identify characteristics of Western and			
	2. Demonstrate knowledge and use	Dance	4.1.2.1.1	non-Western styles, movements and genres in art. 1. Demonstrate movement using control, coordination and balance in movement			
	of the technical skills of the art form, integrating			replication and improvisation in more than one dance tradition.			
	technology when applicable.		4.1.2.1.2	2. Describe how technology is used in a variety of dance contexts for research and feedback.			
		Media Arts	4.1.2.2.1	1. Describe a variety of tools, materials and techniques used with software and hardware for creation in media arts.			
			4.1.2.2.2	2. Describe how photo-, video- and sound- editing are used to create original products			
		Music	4.1.2.3.1	for expressive intent.  1. Read and notate music using standard			
				notation such as quarter, half and eighth notes and rests, the lines and spaces of the treble clef, and time signatures.			
			4.1.2.3.2	2. Sing and play alone and in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and			
		Theater	4.1.2.4.1	expressive intent. 1. Demonstrate all of the functions of a theatrical production using scenery,			
		Visual Arts	4.1.2.5.1	costumes, lights or props for classroom dramatizations. 1. Describe the tools, materials and			
				techniques used in a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.			
	3. Demonstrate understanding of the	Dance	4.1.3.1.1	1. Describe the cultural and historical traditions of dance including the			
	personal, social, cultural and historical contexts that influence the arts		4.1.3.1.2	<ul><li>contributions of Minnesota American Indian tribes and communities.</li><li>2. Describe how dance communicates</li></ul>			
	areas.	Media Arts	4.1.3.2.1	<ul> <li>meaning.</li> <li>1. Describe the cultural and historical forms or traditions of works in media arts including the contributions of Minnesota</li> </ul>			
			4.1.3.2.2	American Indian tribes and communities.			
		Music	4.1.3.3.1	meaning. 1. Describe the cultural and historical traditions of music including the			
			4.1.3.3.2	<ul><li>contributions of Minnesota American Indian tribes and communities.</li><li>2. Describe how music communicates</li></ul>			
		Theater	4.1.3.4.1	meaning. 1. Describe the cultural and historical traditions of works in theater including the			
				contributions of Minnesota American Indian tribes and communities.			
		Visual Arts	4.1.3.4.2	<ol> <li>Describe how theater communicates meaning.</li> <li>Describe the personal, social, cultural, or historical contexts that influence the</li> </ol>			
				creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.			
			4.1.3.5.2	2. Describe how visual art communicates meaning.			
<ul> <li><sup>5</sup> 2. Artistic</li> <li>Process: Create</li> <li>or Make</li> </ul>	1. Create or make in a variety of contexts in the arts area using	Dance	4.2.1.1.1	1. Create movement sequences and improvisations using choreographic forms to express an idea, theme, image or			
	the artistic foundations.		4.2.1.1.2	<ul><li>tradition.</li><li>2. Revise creative work based on the feedback of others and self-reflection.</li></ul>			
		Media Arts	4.2.1.2.1	<ol> <li>Create original works of media art to express specific artistic ideas.</li> <li>Revise creative work based on the</li> </ol>			
		Music	4.2.1.3.1	<ul><li>feedback of others and self-reflection.</li><li>1. Improvise and compose rhythms, melodies, and accompaniments using voice</li></ul>			
			4.2.1.3.2	or instruments to express a specific musical idea. 2. Revise creative work based on the feedback of others and self-reflection.			
		Theater	4.2.1.4.1	1. Use movement, voice, costume and props to create a scene or sequence of scenes based on life experience or an			
			4.2.1.4.2	existing piece of literature. 2. Revise a scene or sequence of scenes			
		Visual Arts	4.2.1.5.1	<ul><li>based on the feedback of others and self-reflection.</li><li>1. Create original two- and-three-</li></ul>			
			4.2.1.5.2	<ul><li>dimensional artworks to express specific artistic ideas.</li><li>2. Revise artworks based on the feedback</li></ul>			
<ul> <li><sup>5</sup> 3. Artistic</li> <li>Process:</li> <li>Perform or</li> </ul>	1. Perform or present in a variety of contexts in the arts	Dance	4.3.1.1.1	of others and self-reflection. 1. Interpret and perform movement characteristics and styles of more than one dance form or tradition.			
Perform or Present	area using the artistic foundations.		4.3.1.1.2	<ul><li>dance form or tradition.</li><li>2. Revise a performance based on the feedback of others and self-reflection.</li></ul>			
		Media Arts	4.3.1.2.1	<ol> <li>Select and assemble media artworks for a personal portfolio.</li> <li>Revise a presentation based on the</li> </ol>			
		Music	4.3.1.3.1	<ul><li>feedback of others and self-reflection.</li><li>1. Sing alone and in groups such as rounds and part songs or play instruments alone</li></ul>			
			4.3.1.3.2	<ul><li>and in a group.</li><li>2. Revise performance based on the feedback of others and self-reflection.</li></ul>			
		Theater	4.3.1.4.1	1. Perform a character from an original scene or sequence of scenes or an adaptation of an existing piece of literature;			
				present a design for an original scene or sequence of scenes or an adaptation of an existing piece of literature.			
			4.3.1.4.2	2. Revise the interpretation of a character or the design of a set based on feedback of others and self-reflection.			
		Visual Arts	4.3.1.5.1	1. Select and assemble artworks for a personal portfolio.			
			4.3.1.5.2	<ul><li>2. Revise a presentation based on the feedback of others and self-reflection.</li></ul>			
<ul> <li><sup>5</sup> 4. Artistic</li> <li>Process:</li> <li>Respond or</li> </ul>	1. Respond to or critique a variety of creations and	Dance	4.4.1.1.1	1. Justify personal interpretations and reactions to various dance works and performances.			
Critique	performances using the artistic foundations.	Media Arts	4.4.1.2.1	1. Justify personal interpretations and reactions to a variety of media artworks.			
		Music	4.4.1.3.1	1. Justify personal interpretations and reactions to a variety of musical works or performances.			
				performances.			

Strand				Renchmark		Resources	Impact on Student
<sup>5-8</sup> 1. Artistic Foundatior	1. Demonstrate	Arts Area Dance	Code 6.1.1.1.1	Benchmark (Curriculum)           1. Analyze the elements of dance including body, action, space, time and energy.	Expo- sures	Resources/ Tools Used	Achievement (Assessment)
roundatior	ns knowledge of the foundations of the arts area.		6.1.1.1.2	2. Analyze how choreographic principles, such as repetition, pattern, unity, theme			
			6.1.1.1.3	<ul> <li>and variation, are used in the creation, performance or response to dance.</li> <li>3. Describe Western and non-Western at the or genree of dance or use as African</li> </ul>			
				styles or genres of dance, such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/ percussive and West African.			
		Media Arts	6.1.1.2.1	1. Analyze the elements in media arts such as image, sound, space, time, motion and sequence.			
			6.1.1.2.2	<ul> <li>2. Analyze how the principles of media arts such as repetition, unity and contrast are used in the creation, presentation or response to media artworks.</li> </ul>			
			6.1.1.2.3	3. Describe the characteristics of styles and genres such as documentary, narrative or			
		Music	6.1.1.3.1	abstract. 1. Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related			
			6.1.1.3.2	<ul><li>concepts.</li><li>2. Analyze how the elements of music and related concepts such as articulation and</li></ul>			
			6.1.1.3.3	<ul><li>major/minor and fugue are used in the performance, creation or response to music.</li><li>3. Describe the characteristics of a variety</li></ul>			
		Theater	6.1.1.4.1	of genres and musical styles such as electronic, jazz, opera and gamelan.			
		meater	6.1.1.4.2	including plot, theme, character, language, sound and spectacle. 2. Analyze how forms such as musical			
				theater, opera or melodrama, and structures, such as chronological or nonlinear, are used in the creation, performance or response to theater.			
			6.1.1.4.3	<ol> <li>Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.</li> </ol>			
		Visual Arts	6.1.1.5.1	1. Analyze how the elements of visual art including color, line, shape, value, form, texture and space are used in the creation of, presentation of, or response to visual			
			6.1.1.5.2	artworks. 2. Analyze how the principles of visual art, such as repetition, pattern, emphasis,			
			6.1.1.5.3	<ul><li>contrast and balance are used in the creation, presentation of, or response to visual artworks.</li><li>3. Describe characteristics of Western and</li></ul>			
	2. Demonstrate knowledge and use	Dance	6.1.2.1.1	non-Western styles, movements and genres in art. 1. Integrate control, coordination, balance, body alignment and musicality through			
	of the technical skills of the art form, integrating technology when		6.1.2.1.2	movement replication and improvisation in more than one dance tradition.			
	applicable.	Media Arts	6.1.2.2.1	<ul><li>2. Select technology for purposes of research, documentation and feedback.</li><li>1. Demonstrate use of a variety of tools,</li></ul>			
				materials and techniques in media arts based on the characteristics of the hardware and software.			
			6.1.2.2.2	2. Select a variety of software such as photo-, video- and sound-editing software, to create original products for expressive intent.			
		Music	6.1.2.3.1	1. Read and notate music using standard notation such as dotted rhythms, clefs, mixed meters and multipart scores, with or without the use of notation software.			
			6.1.2.3.2	2. Sing alone and in a group (two- and three-part harmony) or play an instrument			
				alone and in a group using musical expression such as phrasing, dynamic contrast, technique, balance and accurate articulation.			
		Theater	6.1.2.4.1	1. Direct by organizing rehearsals, or design by developing environments, or act by portraying characters in improvised and			
		Visual Arts	6.1.2.5.1	<ul><li>scripted scenes.</li><li>1. Demonstrate the characteristics of the tools, materials and techniques of various</li></ul>			
	3. Demonstrate	Dance	6.1.3.1.1	two-and-three-dimensional media for intentional effects in original artworks. 1. Compare and contrast the connections			
	understanding of the personal, social, cultural and historical contexts that	- 01005		among works in dance, their purposes and their cultural, historical and social contexts, including the contributions of Minnesota American Indian tribes and communities.			
	influence the arts areas.		6.1.3.1.2	2. Analyze the meanings and functions of			
		Media Arts	6.1.3.2.1	<ul><li>dance, such as dance as art and dance as entertainment.</li><li>1. Compare and contrast the connections among works in media arts, their purposes</li></ul>			
				and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.			
			6.1.3.2.2	2. Analyze the meanings and functions of media arts.			
		Music	6.1.3.3.1	1. Compare and contrast connections among works in music, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and			
			6.1.3.3.2	communities.			
		Theater	6.1.3.4.1	<ol> <li>2. Analyze the meanings and functions of music.</li> <li>1. Compare and contrast the connections among works in theater, their purposes and</li> </ol>			
				their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.			
		Visual Arts	6.1.3.4.2	<ol> <li>Analyze the meanings and functions of theater.</li> <li>Compare and contrast the connections</li> </ol>			
		VISUALATIS		among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and			
			6.1.3.5.2	communities. 2. Analyze the meanings and functions of			
<sup>3-8</sup> 2. Artistic Process: C or Make	reate a variety of contexts in the arts area using	Dance	6.2.1.1.1	visual art. 1. Create movement motifs, phrases, improvisations and dances that demonstrate choreographic form in a			
	the artistic foundations.		6.2.1.1.2	variety of dance contexts.			
				2. Revise creative work based on the feedback of others, self-reflection and			
			6.2.1.1.3				
		Media Arts	6.2.1.2.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and</li> </ul>			
		Media Arts	6.2.1.2.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the</li> </ul>			
		Media Arts Music	6.2.1.2.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence</li> </ul>			
			6.2.1.2.1 6.2.1.2.2 6.2.1.2.3 6.2.1.3.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and</li> </ul>			
			6.2.1.2.1 6.2.1.2.2 6.2.1.2.3 6.2.1.3.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the</li> </ul>			
			6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create scripts, characters and designs in a variety of theater contexts.</li> </ul>			
		Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create scripts, characters and designs in a variety of theater contexts.</li> <li>2. Revise a creation based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> </ul>			
		Music	6.2.1.2.1 6.2.1.2.2 6.2.1.2.3 6.2.1.3.1 6.2.1.3.2 6.2.1.3.3 6.2.1.4.1 6.2.1.4.1	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create scripts, characters and designs in a variety of theater contexts.</li> <li>2. Revise a creation based on the feedback of others, self-reflection and artistic intent.</li> </ul>			
		Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1         6.2.1.4.2         6.2.1.4.3         6.2.1.5.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three-			
		Music Theater Visual Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1         6.2.1.4.2         6.2.1.4.2         6.2.1.4.3         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a treation based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices.			
5-8 3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.2         6.2.1.4.3         6.2.1.5.1         6.2.1.5.2	<ul> <li>feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original works of media art in a variety of artistic contexts.</li> <li>2. Revise creative work based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.</li> <li>2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create scripts, characters and designs in a variety of theater contexts.</li> <li>2. Revise a creation based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create scripts, characters and designs in a variety of theater contexts.</li> <li>2. Revise a creation based on the feedback of others, self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create original two- and-three-dimensional artworks in a variety of artistic contexts.</li> <li>2. Revise attworks based on the feedback of others and self-reflection and artistic intent.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> <li>3. Develop an artistic statement, including how audience and occasion influence creative choices.</li> </ul>			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1         6.2.1.4.2         6.2.1.4.2         6.2.1.4.3         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent.			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.2         6.2.1.4.2         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.1.3	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise and perform dance in a variety of contexts including solos and ensembles. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1         6.2.1.4.2         6.2.1.4.2         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a creation based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a perform dance in a variety of contexts including solos and ensembles. 4. Rehearse and perform dance in a variety of contexts including solos and ensembles. 4. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent.			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.2         6.2.1.4.2         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a perform dance in a variety of contexts including solos and ensembles. 6. Contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact presentation choices.			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance Media Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.2         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.3.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a treation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic in			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance Media Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.2         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.3.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a preformance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance arisety of contexts and styles alone or within small or large groups. 2. Revise performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic inten			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance Media Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.3.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a treation based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Rehearse and perform music from a variety of contexts and styles alone or within small or large groups. 2. Revise performance based on the feedback of oth			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance Media Arts Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.3.1         6.3.1.3.1         6.3.1.3.3	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a trworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Rehearse and perpare personal media artworks for public exhibition. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance cho			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance Media Arts Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.3.1         6.3.1.3.1         6.3.1.3.3         6.3.1.3.3	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a arreation based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Rehearse and perform dance in a variety of contexts and styles alone or within small or large groups. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Perform as a character or present a design for setting, costumes or lighting in a variety of theater contexts. 2. Revise a performance or pres			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Theater Visual Arts Dance Media Arts Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.3.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.3         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.1         6.3.1.2.1         6.3.1.2.3         6.3.1.2.1         6.3.1.3.1         6.3.1.2.3         6.3.1.3.3         6.3.1.3.1         6.3.1.3.1         6.3.1.3.1         6.3.1.4.1         6.3.1.4.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Rehearse and perform music from a variety of theater contexts. 2. Revise a performance or present and design for setting, costumes or lighting in a variety of theater cont			
Process: Perform or	in a variety of contexts in the arts area using the artistic	Music Music Theater Media Arts Music Music Theater	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.3.3         6.2.1.3.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.3         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.1         6.3.1.1.2         6.3.1.2.1         6.3.1.2.3         6.3.1.3.1         6.3.1.3.3         6.3.1.3.3         6.3.1.3.1         6.3.1.3.1         6.3.1.4.1         6.3.1.4.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Asherble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Perform as a character or present at design for setting, costumes or lighting in a variety of theater contexts. 2. Revise a presentation based on the feedback of others, self-ref			
<ul> <li>Process: Perform or Present</li> <li>A. Artistic</li> <li>Process: Respond o</li> </ul>	in a variety of contexts in the arts area using the artistic foundations.	Music Music Theater Media Arts Music Music Theater	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.3         6.2.1.5.1         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.1.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.4.1         6.3.1.3.3         6.3.1.3.3         6.3.1.4.1         6.3.1.5.1         6.3.1.5.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Rehearse and perpare personal artworks for public exhibition. 2. Revise performance or present at design for setting, costumes or lighting in a variety of theater contexts. 2. Re			
<ul> <li>Process: Perform or Present</li> <li>Artistic</li> <li>Process:</li> </ul>	in a variety of contexts in the arts area using the artistic foundations.	Music Theater Visual Arts Dance Media Arts Visual Arts Visual Arts Music	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.2         6.2.1.3.2         6.2.1.3.3         6.2.1.4.1         6.2.1.4.1         6.2.1.4.2         6.2.1.5.1         6.2.1.5.2         6.2.1.5.2         6.2.1.5.3         6.3.1.1.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.2         6.3.1.2.3         6.3.1.2.3         6.3.1.4.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.3         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.4.3         6.3.1.5.1         6.3.1.5.1         6.3.1.5.2         6.3.1.5.3         6.4.1.2.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original works of media art in a variety of artistic contexts. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic istatement, including how audience and occasion influence creative choices. 1. Rehearse and perform dance in a variety of contexts including solos and ensembles. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal artworks for public exhibition. 2. Revise a persentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artis			
<ul> <li>Process: Perform or Present</li> <li>A. Artistic</li> <li>Process: Respond o</li> </ul>	in a variety of contexts in the arts area using the artistic foundations.	Music Theater Visual Arts Media Arts Media Arts Visual Arts Visual Arts	6.2.1.2.1         6.2.1.2.2         6.2.1.2.3         6.2.1.3.1         6.2.1.3.2         6.2.1.3.3         6.2.1.3.1         6.2.1.4.1         6.2.1.4.1         6.2.1.4.1         6.2.1.5.1         6.2.1.5.1         6.2.1.5.1         6.2.1.5.1         6.2.1.5.1         6.2.1.5.2         6.3.1.1.1         6.3.1.1.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.2.1         6.3.1.3.1         6.3.1.3.1         6.3.1.3.1         6.3.1.3.1         6.3.1.4.1         6.3.1.5.1         6.3.1.5.1         6.3.1.5.1         6.3.1.5.3         6.3.1.5.1	feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 2. Revise creative work based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation. 2. Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create scripts, characters and designs in a variety of theater contexts. 2. Revise a creation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise artworks based on the feedback of others and self-reflection and artistic intent. 3. Develop an artistic statement, including how audience and occasion influence creative choices. 1. Create original two- and-three- dimensional artworks in a variety of artistic contexts. 2. Revise a performance based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal media artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance choices. 1. Assemble and prepare personal artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact performance cho			

	<b>Strand</b> 1. Artistic Foundations	Standard 1. Demonstrate knowledge of the foundations of the arts area.	Arts Area Dance	<b>Code</b> 9.1.1.1.1	Benchmark (Curriculum) 1. Analyze how the elements of dance including body, action, space, time and energy are combined to communicate meaning in the creation of, performance of, or response to dance.	Expo- sures	Resources/ Tools Used	Impact on Student Achievement (Assessment)
				9.1.1.1.2	2. Analyze how choreographic principles such as repetition, pattern, unity, theme and variation are used in the creation of, performance of, or response to dance.			
				9.1.1.1.3	3. Analyze how Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/ percussive and West African, contribute to the creation of, performance of, or			
			Media Arts	9.1.1.1.4	<ul> <li>4. Apply understanding of the health and safety issues related to dance.</li> <li>1. Analyze how the elements in media arts and the provide states time.</li> </ul>			
					such as image, sound, space, time, motion and sequence, are combined to communicate meaning in the creation of, presentation of, or response to media arts.			
					<ul> <li>2. Evaluate how the principles of media arts such as repetition, unity and contrast are used in the creation of, presentation of, or response to media artworks.</li> <li>3. Analyze how the characteristics of a</li> </ul>			
				9.1.1.2.4	variety of styles and genres such as documentary, narrative or abstract, contribute to the creation of, presentation of, or response to media artworks. 4. Apply understanding of the health and			
			Music	9.1.1.3.1	safety issues related to creating in media arts. 1. Analyze how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning in the creation of, performance of, or response to music.			
				9.1.1.3.2	2. Evaluate how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music.			
					3. Analyze how the characteristics of a variety of genres and styles contribute to the creation of, performance of, or response to music.			
			Theater	9.1.1.4.1	<ul> <li>4. Apply understanding of the health and safety issues related to creating, performing and responding to music.</li> <li>Analyze how the elements of theater, including plot, theme, character, language, sound and spectacle are combined to communicate meaning in the creation of,</li> </ul>			
				9.1.1.4.2	performance of, or response to theater.			
				9.1.1.4.3	<ul> <li>performance of or response to theater.</li> <li>3. Analyze how the characteristics of Western and non-Western styles, such as Kabuki, Noh, Theater of the Absurd or</li> </ul>			
				9.1.1.4.4	<ul> <li>classical contribute to the creation of, performance of, or response to theater.</li> <li>4. Apply understanding of the health and safety issues related to creating and performing or technical production in</li> </ul>			
			Visual Arts	9.1.1.5.1	theater. 1. Analyze how the elements of visual art including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of,			
				9.1.1.5.2	<ul> <li>2. Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the</li> </ul>			
				9.1.1.5.3	creation of, presentation of, or response to visual artworks. 3. Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response			
		2. Demonstrate	Dance	9.1.1.5.4	<ul> <li>to artworks.</li> <li>4. Apply understanding of the health and safety issues related to creating in art.</li> <li>1. Synthesize control, coordination,</li> </ul>			
		2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Jan€		balance, body alignment, musicality and expressive qualities through movement replication and improvisation in more than one dance tradition.			
			Media Arts	9.1.2.2.1	<ol> <li>Select technology for purposes of research, feedback, documentation, choreography and production.</li> <li>Integrate tools, materials, and techniques to create original products for artistic purposes.</li> <li>Integrate linear and non linear software</li> </ol>			
			Music	9.1.2.2.1	<ol> <li>Integrate linear and non-linear software including video- and sound-editing software to create original products for expressive intent.</li> <li>Read and notate music using standard notation system such as complex meters, extended ranges and expressive symbols</li> </ol>			
				9.1.2.3.2	<ul> <li>extended ranges and expressive symbols, with and without the use of notation software in a variety of styles and contexts.</li> <li>2. Sing alone and in small and large groups (multi-part), or play an instrument alone and</li> </ul>			
				9.1.2.3.3	<ul> <li>in small and large groups, a variety of music using characteristic tone, technique and expression.</li> <li>3. Use electronic musical tools to record, mix, play back, accompany, arrange or</li> </ul>			
			Theater	9.1.2.4.1	<ol> <li>Act by developing, communicating and sustaining character; or design by conceptualizing and realizing artistic interpretations; or direct by interpreting dramatic text and organizing and rehearsing for informal or formal productions.</li> </ol>			
			Visual Arts	9.1.2.4.2	<ul> <li>2. Use technology for purposes of research, feedback, documentation or production.</li> <li>1. Integrate the characteristics of the tools, materials and techniques of a selected</li> </ul>			
		3. Demonstrate understanding of the personal, social, cultural and historical	Dance	9.1.3.1.1	media in original artworks to support artistic purposes. 1. Analyze how a work in dance influences or is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.			
		contexts that influence the arts areas.		9.1.3.1.2	<ul> <li>2. Synthesize and express an individual view of the meanings and functions of dance such as dance as art, ritual, cultural expressions, entertainment, spectacle and its social contexts.</li> </ul>			
			Media Arts	9.1.3.2.1	1. Analyze how a work in media arts influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and			
			Music	9.1.3.2.2	<ul> <li>communities.</li> <li>2. Synthesize and express an individual view of the meanings and functions of media arts.</li> <li>1. Analyze how the personal, social,</li> </ul>			
				9.1.3.3.2	cultural and historical contexts influence the creation, interpretation or performance of music including the contributions of Minnesota American Indian tribes and communities. 2. Synthesize and express an individual view of the meanings and functions of			
			Theater	9.1.3.4.1	<ul> <li>1. Analyze how a work of theater influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> </ul>			
			Visual Arts	9.1.3.4.2	<ul> <li>2. Synthesize and express an individual view of the meanings and functions of theater.</li> <li>1. Analyze how visual artworks influence and are influenced by personal action.</li> </ul>			
				9.1.3.5.2	<ul> <li>and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.</li> <li>2. Synthesize and express an individual</li> </ul>			
F	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations	Dance	9.2.1.1.1	<ul> <li>view of the meaning and functions of visual art.</li> <li>1. Create solo or ensemble work that integrates technology and production elements in more than one context.</li> <li>2. Revise creative work based on artistic</li> </ul>			
			Media Arts	9.2.1.1.3	<ul> <li>intent and using multiple sources of critique and feedback.</li> <li>3. Justify an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create a single, complex work or multiple</li> </ul>			
					<ul> <li>works in media arts.</li> <li>2. Revise creative work based on artistic intent and using multiple sources of critique and feedback.</li> <li>3. Justify an artistic statement, including how audience and occasion influence</li> </ul>			
			Music	9.2.1.3.1	creative choices. 1. Improvise, compose or arrange new musical compositions in a variety of styles and contexts using available technology to preserve the creations.			
				9.2.1.3.2	<ul> <li>2. Revise a musical composition or arrangement based on artistic intent and using multiple sources of critique and feedback.</li> <li>3 Justify an artistic statement, including how audience and occasion influence</li> </ul>			
			Theater	9.2.1.4.1	<ul> <li>creative choices.</li> <li>1. Create a single, complex work or multiple works in theater such as a script, character or design.</li> <li>2. Revise a creation based on artistic intent and using multiple sources of critique and</li> </ul>			
			Visual Arts		<ul> <li>and using multiple sources of critique and feedback.</li> <li>3. Justify an artistic statement, including how audience and occasion influence creative choices.</li> <li>1. Create a single, complex artwork or multiple artworks to express ideas.</li> </ul>			
				9.2.1.5.2	<ul> <li>2. Revise artworks based on artistic intent and using multiple sources of critique and feedback.</li> <li>3. Justify an artistic statement, including how audience and occasion influence</li> </ul>			
F	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	9.3.1.1.1	how audience and occasion influence creative choices. 1. Rehearse and perform solo and ensemble work that demonstrates technical, artistic and performance skills such as alignment, spatial use, musicality, dynamic range and expressivity.			
				9.3.1.1.2	<ol> <li>Revise a performance based on artistic intent and using multiple sources of critique and feedback.</li> <li>Justify artistic intent, including how audience and occasion influence</li> </ol>			
			Media Arts	9.3.1.2.1	<ul><li>performance choices.</li><li>1. Present, exhibit, publish or demonstrate collections of media artworks for different audiences and occasions.</li></ul>			
				9.3.1.2.3	<ol> <li>Revise a presentation based on artistic intent and using multiple sources of critique and feedback.</li> <li>Justify artistic intent, including how audience and occasion influence presentation choices.</li> <li>Rehearse and perform an existing single</li> </ol>			
			Music	9.3.1.3.1	<ol> <li>Rehearse and perform an existing single complex work or multiple works of music from a variety of contexts and styles alone and within small or large groups.</li> <li>Revise performance based on artistic intent, and using multiple sources of</li> </ol>			
			Theater	9.3.1.3.3 9.3.1.4.1	<ul> <li>intent, and using multiple sources of critique and feedback.</li> <li>3. Justify artistic intent, including how audience and occasion influence performance choices.</li> <li>1. Direct, act in, or execute the design of a single complex work or multiple works in</li> </ul>			
					<ul> <li>single, complex work or multiple works in theater.</li> <li>2. Revise performance or presentation based on artistic intent and using multiple sources of critique and feedback.</li> </ul>			
			Visual Arts	9.3.1.4.3	<ul> <li>3. Justify artistic intent, including how audience and occasion influence performance choices.</li> <li>1. Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.</li> </ul>			
				9.3.1.5.2	<ul><li>intent and using multiple sources of critique and feedback.</li><li>3. Justify artistic intent, including how audience and occasion influence</li></ul>			
F	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Dance	9.4.1.1.1	<ul> <li>presentation choices.</li> <li>1. Analyze, interpret and evaluate dance works and performances using self-selected criteria within the traditions of the art form.</li> <li>2. Justify choices of self-selected criteria</li> </ul>			
		isunuations.	Media Arts	9.4.1.1.2	<ol> <li>2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.</li> <li>1. Analyze, interpret and evaluate a variety of media artworks by applying self-selected criteria within the traditions of the art form.</li> </ol>			
			Music	9.4.1.2.2	<ol> <li>Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.</li> <li>Analyze, interpret and evaluate a variety of musical works or performances by applying self-selected criteria within the</li> </ol>			
					<ul><li>traditions of the art form.</li><li>2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.</li></ul>			
			Theater	9.4.1.4.1	<ol> <li>Analyze, interpret and evaluate a variety of works in theater by applying self-selected criteria within the traditions of the art form.</li> <li>Justify choices of self-selected criteria based on knowledge of how criteria affects criteriam</li> </ol>			
			Visual Arts	9.4.1.5.1	<ul> <li>criticism.</li> <li>1. Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.</li> <li>2. Justify choices of self-selected criteria</li> </ul>			
				J.4.1.5.2	2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.			