

Paint Blending, Stained Glass

Variety of shapes	0 1 2
Implied Motion shown	0 1 2 3
Blending from light to dark	0 1 2 3 4
Careful use of black glue to outline shapes	0 1

10 points total _____

Paint Blending, Stained Glass

Variety of shapes	0 1 2
Implied Motion shown	0 1 2 3
Blending from light to dark	0 1 2 3 4
Careful use of black glue to outline shapes	0 1

10 points total _____

Paint Blending, Stained Glass

Variety of shapes	0 1 2
Implied Motion shown	0 1 2 3
Blending from light to dark	0 1 2 3 4
Careful use of black glue to outline shapes	0 1

10 points total _____